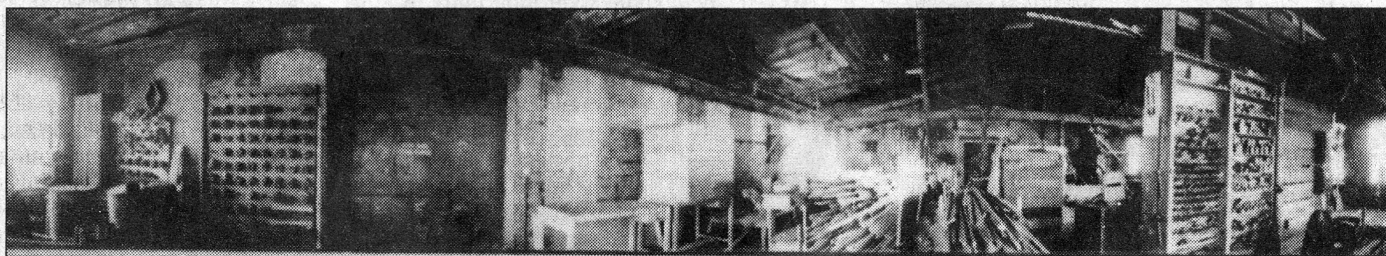


# SpotLight



'CUMBERLAND, IOWA' was taken by Richard Malogorski in 1999. Specializing in black-and-white panoramic landscapes, Malogorski uses

## Panoramic pe



'THE OLD MILL at the F.A. Requarth Co.' in Dayton is the subject of this Richard Malogorski photograph, taken last year. It measures 8 inch

### Photographer captures big picture with patience, century-old equipment

BY PAMELA DILLON  
For the Dayton Daily News

**R**ichard Malogorski is a patient man. As a photographer working in the 21st century, he prefers camera equipment that was patented in 1902. Sometimes he'll spend two hours just to get one image.

Of course, that gives him plenty of time to be in his own photograph. One of his specialties is black-and-white panoramic landscapes, and he uses a No. 8 Cirkut camera to achieve the effect he wants. Manufactured by Fulmer-Schwing from 1904 to 1941, the camera is capable of rotating 360 degrees while taking relatively long exposures through a narrow aperture.

"The clarity of the image is important to me, and my work is straightforward in nature," Malogorski said.

He likes the black-and-white process

for a number of reasons.

"First, it's more permanent in nature, and second, the film is much better at handling high contrast. There are plenty of photographs over 100 years old that look just as good as the day they were made," he said.

The panoramic images include scenes of western landscapes, abandoned towns, churchyards and interior shots of old repair/machine shops. Although most of the abandoned-town scenes result from his trips out West, some of his favorite interior shots were obtained close to home.

Two of the 26 photographs in his current show at the St. Clair Gallery include interiors of *The Old Mill at the F.A. Requarth Co.* (in Dayton) and *Noah Siems Garage* (in New Lebanon).

The Siems photograph is a complete 360 degrees, and an alert viewer will notice a ladder resting up against the garage wall on the far left and again on

### How to go

- **What:** Large-format/panoramic photography by Richard Malogorski.
- **Where:** St. Clair Gallery, 17 S. St. Clair St.
- **When:** On view through Nov. 30. Artist reception 4:30-8:30 p.m. Oct. 12
- **Hours:** 9 a.m. to 4 p.m. Monday-Friday or by appointment.
- **For more information:** Call 226-9090.

the far right. The camera spanned the shop within 30 minutes, and the car and four repairmen shown on the left are completely gone in the same spot on the far right. One notices the contrasts of the dark interior with the light coming in through the windows and doors, and the white labels wrapped around the black fan belts



es a camera that can rotate 360 degrees while taking long exposures through a narrow aperture.

# erspective



ches by 69 inches and shows one of his favorite subjects – old repair or machine shops.

hanging from the ceiling. Even though the camera is moving, the details of a worn handle on a mechanical screw press are visible.

“With all the chaos and clutter, this is an example of when panoramic photography works best — in a linear form. The camera was originally spring-wound, and I had it modified to electric so I could work in dim areas. I like the old-style repair shops and machine shops. They are hard to find,” said Malogorski, who hand-rolls his film and has more than 25 different gears for his Cirkut camera.

In addition to his panoramic photographs, he is also exhibiting large-format images taken with his 8-by-10-inch view camera. He works within the traditional rectangular format to achieve cohesive views of old school-rooms, grain elevators and unusual landscapes.

*Tobacco Field, Tree & Moon* is a particularly interesting image. Taken in 1994 in central Kentucky, it shows a lone black walnut tree in a field of tobacco leaves, with the Man on the Moon looking on. He achieved the com-

pressed perspective using a very long lens.

Malogorski learned the basics of photography early in life.

“My father had a darkroom when I was a kid. When I was in high school, I took a photography course. My dad had a Leica, a German camera, which was a really good 35mm range-finder camera made in the late ’40s. Nothing was automatic on it, so I learned the fundamentals of photography and printing,” Malogorski said.

Since 1993 he has presented his work in 21 solo or group exhibitions in the greater Miami Valley. His prints can be found in collections from Olivia’s Restaurant and the Kettering Medical Center to the U.S. Consulate in Hong Kong or the U.S. Embassy in Doha, Qatar.

The Greene County resident obtained a degree in film studies from Wright State University. He currently works at a landscape-design/home-garden center in addition to his photographic endeavors.

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