

In black and white

► Two photographers select the large-format camera as the tool to reflect the color of their personalities.

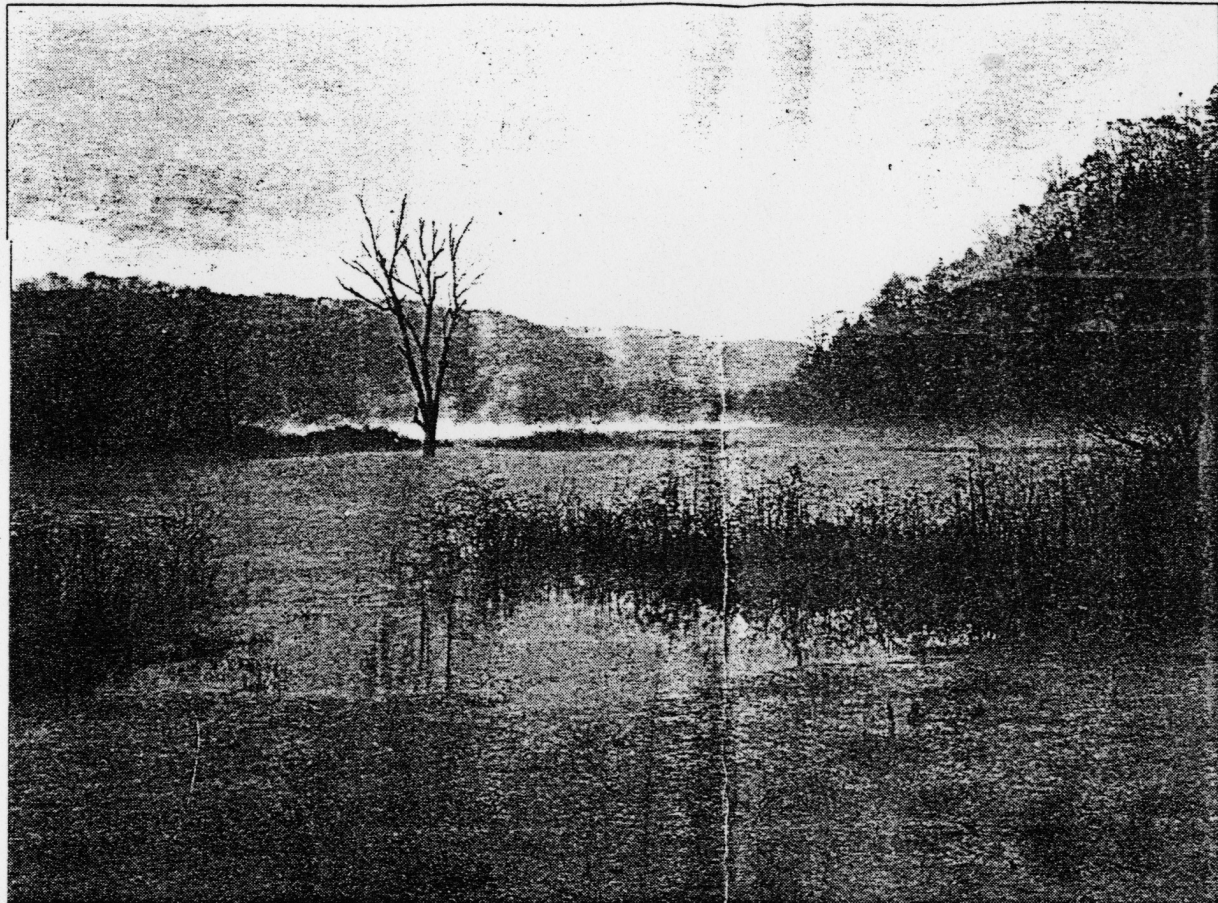
By Kathy Whyde Jesse
DAYTON DAILY NEWS

Two artists, one instrument. David Bartlett and Richard Malogorski are in love with images produced by the large-format camera.

Both appreciate the enhanced detail that can be achieved with an 8-by-10-inch negative. And because the film comes in individual sheets, not in a roll, each sheet can be developed individually; the photographer has more control over each individual image.

In addition, "using a larger camera slows you down," Bartlett says. "You have to look more closely and carefully."

Both men prefer black-and-white photography, because, as Malogorski says, "it's easier to introduce your own personality into the work."



DAVID BARTLETT

Photos such as David Bartlett's 'Tree/Poppenrock, Kentucky' (left) and Richard Malogorski's 'Ruby School

Malogorski, who resides in Dayton, has shown his work in several local shows at the Dayton Visual Arts Center and in Works on Paper and The View — two annual competitions at Rosewood Arts Centre Gallery.

He also likes to work with panoramic photography. His old Cirkut camera, from the 1920s, rotates 360 degrees on its stand. A single exposure can take as long as an hour. The cameras aren't manufactured anymore, but in the middle of this century, panoramic shots were popular for group portraits, he says.

Bartlett, who teaches art at Morehead State University in

How to go

► **WHAT:** "David Bartlett/Richard Malogorski: Large format/panoramic photography."

► **WHERE:** Rosewood Arts Centre Gallery, 2655 Olson Drive, Kettering.

► **WHEN:** Public reception today from 2 to 4 p.m.; it runs Tuesday through Sept. 26. Hours are 8 a.m. to 9 p.m. Monday through Thursday; 8 a.m. to 6 p.m. Friday; 9 a.m. to 3 p.m. Saturday.

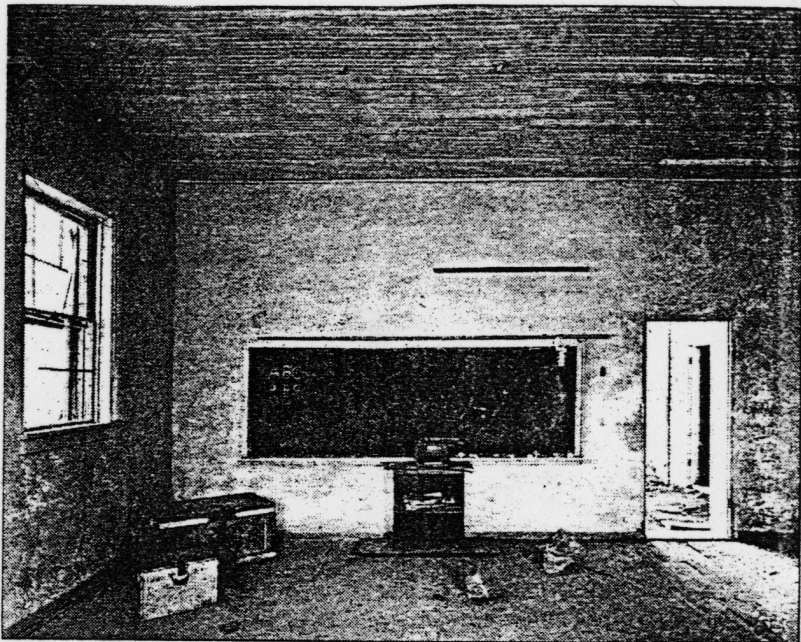
► **MORE INFO:** Call 296-0294.

Kentucky, has a master of fine arts degree in photography. But he had previously earned a graduate degree in philosophy. Is there any connection between

the two disciplines? Despite his philosophy background, "I don't think I'm a very conceptual-idea photographer," he says. "I don't start with abstract ideas. I'm

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DAVID BARTLETT
photographer



RICHARD MALOGORSKI

(1995)' are gaining respect as a legitimate art form.

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On the other hand, "photography balances my philosophical temperament in some way. But I hesitate to say too much about the significance of my work. I'd rather let other people do that."

Photography is finally coming into its own as a legitimate art form, Malogorski says. "Now, we have our own old Old Masters: Weston, Stieglitz, Adams. Their body of work is complete." He points out that an original Stieglitz print recently sold for \$384,000. Photographic exhibits are popping up in more and more museums, and fine art

galleries offer photographic prints as well as paintings.

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